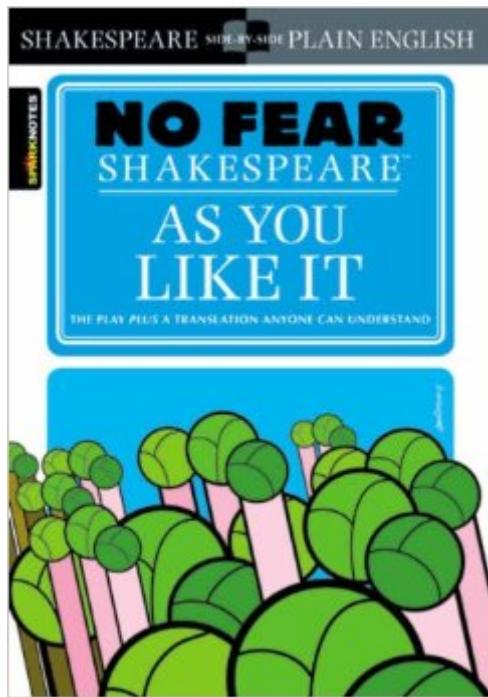


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As You Like It (No Fear Shakespeare)



Synopsis

No Fear Shakespeare gives you the complete text of *As You Like It* on the left-hand page, side-by-side with an easy-to-understand translation on the right. Each No Fear Shakespeare contains The complete text of the original play A line-by-line translation that puts Shakespeare into everyday language A complete list of characters with descriptions Plenty of helpful commentary

Book Information

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Customer Reviews

â€œthat ends well! Well, â€œsortaâ€œ. Iâ€™ve undertaken a project to attempt to re-read, or in most cases, read for the first time, all of Shakespeare. This is a first time read. I commenced with a re-read of the heavy tragedies assigned in high school, like *Macbeth* (Folger Shakespeare Library), *Hamlet* and *King Lear* (Folger Shakespeare Library), in which the vast majority of characters die at the end. In sharp contrast, at the end of â€œ*As You Like It*,â€œ not only is every character alive, the two bad guys (and they are menâ€œ with sibling rivalry issues), repent their evil ways, and make restitution for their wrongdoing. As the title states, happy endings seem to be the preferred scenario for the audience. Though there is that ironic â€œsortaâ€œ catch that Iâ€™ll cover at the end of this review. The play was first produced at the beginning of the 17th century, yet some of the issues are as topical as todayâ€™s headlines: cross-dressing and gender identity. In those simpler times, Shakespeare did not address the complex issues of bathroom access. There are also seeming animal-rights issues and remorse shown over the killing of a deer.

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